

Sergio Moure de Oteyza

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Academic Background

Studies guitar, harmony, music theory, composition and arrangement in the Hall of Modern Music and Jazz of Liceo Conservatory in Barcelona (1991-1997)

Composition for film course taught by José Nieto. (1995)

Protocols course taught by Jesus Pardo (2000)

Film and television

Thesis on a Murder (Feature film)

Produced by Haddock films and tornasol Films

Directed by Hernán Golfrid

The Body (Feature film)

Produced by Rodar y Rodar producciones and Antena 3 Films

Directed by Oriol Paulo

All is Silence (Feature film)

Produced by Tornasol Films and Milú films

Directed by José Luís Cuerda

Code 60 (TV-Movie)

Produced by Oberón Cinematográfica

Directed by Carlos Martín Ferrera

Futures Market (Documentary)

Produced by IB Cinema

Directed by Mercedes Alvarez

Sudden Nature (Documentary)

Produced by Earth Observatory of Singapore (EOS)

Directed by Isaac Kerlow

Game of Werewolves (Feature film) Directed by Juan Martínez Moreno

Produced by Telespan 2000 and Vaca Films

Mayon: The Volcano Princess (Documentary)

Produced by Earth Observatory of Singapore (EOS)

Directed by Isaac Kerlow (former Director of Digital Production Disney)

Kidnapped (Feature film)

Directed by Miguel Angel Vivas

Starring Manuela Vellés and Fernando Cayo

Films produced by Vaca Films and La Fabrique 2

Relics (TV-movie)

Directed by Toño López and produced by Bren Entertainment and TVG
Starring Maria Bouzas

Returns (Feature film)

Directed by Luis Avilés and produced by Vaca films and Patagonik films.
Starring Xavier Estevez, Emilio Gutierrez Caba and Manuela Vellés.

People-Coral-Mentawai (Documentary)

Produced by Earth Observatory of Singapore (EOS)
Directed by Isaac Kerlow)

A Good Man (Feature film)

Produced by Tornasol films and Milou Films
Directed by Juan Martínez Moreno
Starring Tristan Ulloa, Emilio Gutiérrez Caba and Natalie Poza
Music performed by the Symphony Orchestra of Galicia.

Cargo (Feature film)

Music composed jointly with Stephen Warbeck
Produced by Morena Films, Oberon film and Vaca films
Directed by Clive Gordon
Starring Daniel Brüll, Peter Mullan and Luis Tosar
Music performed by the Royal Philharmonic Orchestra of Galicia

* Awards: Nominated for Award Mestre Mateo 06 (provided by the Galician Audiovisual Academy) to the best soundtrack

Grandmather Summer (TV series)

Produced by Rodar y Rodar and TVE
Directed by Joaquin Oristrell, Yolanda Garcia Serrano and Enric Folch
Starring Rosa Maria Sardá and Elvira Minguez

Unconscious (Feature films)

Produced by Tornasol films, films and EMC Messidor Berlin
Directed by Joaquin Oristrell
Starring Leonor Watling and Luis Tosar
Music performed by the Prague Symphony Orchestra

* Awards: Nominated for the 2004 Goya for best soundtrack
Gaudí Award nomination for best movie sound track

Ecos (TV Movie)

Produced by Oberon and Continental film productions
Directed by Oriol Paulo
Starring Nuria Prims, Carlos Blanco and Chete Lera

Shorts

The Iguanas Hunter directed by Guillermo Asensio

I am in love directed by Carlo Dursi

In Memoriam directed by Cristina Bodelón

Absent directed by Guillermo Asensio

One hundred years by Cristina Bodelón

Pacto entre Cabaleiros directed by Beatriz Torres

Incomunicados Directed by John Galiñanes

Private Property Directed by Muñiz

The Food Directed by Mario Durán

Juanito va agafar al seu fusell Directed by Alexis Racionero.

The Salamander Directed by Teresa Pece

Recording projects

As a composer, arranger and music producer:

Game of Werewolves (OST) edited by Warner and Karonte

Kidnapped (OST) edited by Karonte

Returns (OST) edited by Karonte

A good man (OST) edited by Karonte

Cargo (OST) edited by Discmedi

A Spanish film music 2 (VVAA) edited by Karonte

Unconscious (OST) edited by Karonte

For some time this part edited by Zanfonia.

Meeting (VVAA) edited by Big-bang.

Other works

As a teacher

Master Class at the Royal Conservatory of Music in Madrid on the soundtracks in the computing environment

Director of I and II Seminar of film music composition of La Coruña 2006-2007, organized by the Provincial Government of La Coruña and the Paideia Foundation.

(MPXA) Master audiovisual production and management (2006,2008,2012) University of La Coruña. Module dedicated to providing the soundtracks.

Master Techniques in Computer Animation, providing the music and sound module. ESCAC (Higher School of Audiovisual de Catalunya).

Dance

I know nothing about you by Francisco Lloveras.

I Ara Radio Suec Company (National Dance Prize Ricard Moragas 1994).

Theatre

OST of the play to be told stories directed by Emily Baldellou

Symphonic music

Admónitum Concerto No. 1, premiered by the Orquesta Sinfónica de Galicia, conducted by Victor Pablo Pérez, La Coruña Opera Palace.

March 13, 2009

Subscription season 2008/2009.